

9. Padre Nostro

Rimsky Korsakov (1844-1908)

Musical score for the first section of the hymn, featuring two staves (treble and bass) in common time (indicated by '8'). The music consists of eighth-note patterns. The lyrics are in Italian and Latin.

Pa-ter no-ster qui es in coe-lis
Pa-dre no-stro che sei nei cie - li

santificetur nomen tu - um,
sia santificato il tuo no-me,

ad - ve-niat re-gnum tu - um,
ven-ga il tu-o re - gno,

Musical score for the second section of the hymn, continuing from measure 4. The lyrics are in Italian and Latin.

fiat voluntas tua sicut in coelo ut in ter-ra,
sia fatta la tua volon-tà come in cielo co-sì in ter-ra;

panem nostrum quotidianum da no - bis ho-di-e,
dacci oggi il nostro pane quo-ti - di-a - no,

Musical score for the third section of the hymn, continuing from measure 6. The lyrics are in Italian and Latin.

et di - mit - te nobis debita no - stra
e ri - met - ti a noi i nostri de - biti

sicut et nos di - mit - timus de - bi - to - ri - bus nos - stri
come noi li ri - met - tia - mo ai no - stri de - bi - to - ri,

Musical score for the final section of the hymn, continuing from measure 8. The lyrics are in Italian and Latin.

et ne nos in - du - cas in ten-ta-tio-ne, sed li-be-ra nos a ma-lo. A-men.
e non c'in-dur-re in ten-ta-zio-ne, ma li-be-ra-ci dal ma-le. A-men.